

Open Music Europe Newsletter

Seventh Issue

Dear Reader,

Welcome back to the Open Music Europe Newsletter, where we share the latest news and insights from our project. In this edition, we will show you some of the newest activities and highlights of our project. Since our last newsletter we have been busy to reach our goals and create an impact for the European music ecosystem. Here are the topics we will cover:

- **OpenMusE Lands at Linecheck**
- **Green Paper Released**
- **Understanding Music Ecosystems through Environmental Science**
- **Connecting Structured Intelligence with Generative AI**
- **Music Diversity in Europe: Snapshots of OpenMusE Findings**
- **OpenMusE at the Economics, Finance and Business Management conference 2025**

We hope you enjoy our newsletter and stay tuned for more updates. If you have any questions, please get in touch via our various social media channels or at JamesRhys.Edwards@sinus-institut.de

Stay tuned for updates!

OpenMusE Lands at Linecheck



Discussing Data and the Future of Music

OpenMusE held its Closing Event at the Linecheck Festival in Milan (November 17–22), an event renowned for shaping the future of music through dialogue, research, and shared imagination. Linecheck, themed “A Beautiful Presence,” offered an ideal environment for OpenMusE to reconnect with partners, expand conversations, and share its vision for a more transparent European music landscape.

Discussions centered on exploring the future European music landscape, the responsible use of open data and information for better decision-making and inclusion, and issues of intersectional diversity, safety, and the vital role of local music scenes. As the project moves beyond its formal conclusion, the reflections gathered during the festival remain a compass for envisioning a more transparent, equitable and resilient music ecosystem in Europe.

[Read more here.](#)

Green Paper Released



AI, Data Governance, and Metadata Policies for Europe's Music Ecosystem

We are pleased to release version 0.9.0 of the Green Paper on AI, Data Governance, and Metadata Policies for Europe's Music Ecosystem. This document presents a practical roadmap for improving the way Europe creates, manages, links, and reuses music data — across rights organisations, libraries, archives, labels, platforms, cultural institutions, and community collections.

The Green Paper serves two purposes:

First, it provides the policy context for the Open Music Europe project: how our work aligns with the EU's data strategy, AI policies, copyright reforms, cultural-heritage infrastructures, and the European Interoperability Framework. Second, it explains the practical foundations of the Open Music Observatory, the decentralised data-sharing infrastructure we are building with partners across Europe.

[Read the full paper here.](#)

Understanding Music Ecosystems through Environmental Science



Thinking outside the (music) box

In recent days, the terms “cultural ecosystem” and “music ecosystem” have broken into the first rank of buzzwords. The European Union’s Music Moves Europe initiative uses them. City cultural officers use them. Music business consultants use them. But how can we utilise the ecosystem approach to better understand the complexity of music ecosystems, what makes them resilient or fragile, or where interventions might help?

Building on our own work and that of several Music Moves Europe contributors, the OpenMusE project tried a new approach: adapting a proven framework from environmental science to operationalise the interconnections that characterise urban music scenes. The results from live music censuses in four European cities—Helsinki, Lviv, Mannheim, and Vilnius—show the promise of this approach, as well as directions for its refinement.

[Find out more here.](#)

Connecting Structured Intelligence with Generative AI

The image shows a website banner for WikidataCon 2025, held from October 31 to November 2. The banner features the Open Music Europe (ome) logo in the top left corner, with a navigation menu including Home, Blog, About, Media, Team, Related Projects, Events, Contact, and a 'Live Music Census' button. The main content area displays a large, colorful data visualization of a music ecosystem pipeline, with the text 'An open, scalable data-to-policy pipeline for European Music Ecosystems'. To the right of the visualization is a QR code and the text 'Open Music Europe project'. The background of the banner is decorated with a pattern of colored dots in shades of blue, green, and red.

Building Europe's Open Music Observatory

At WikidataCon 2025, OpenMusE partner Reprex presented how Wikibase Suite and Wikidata can strengthen Europe's digital public infrastructure. These open-source knowledge-management systems are already used by the European Commission, the European Union Intellectual Property Office, and hundreds of cultural institutions in Europe and North America.

By linking open knowledge with authoritative institutional and commercial datasets, the *Open Music Observatory* directly supports a key policy goal of *Open Music Europe*: to make cultural and creative data FAIR — *findable, accessible, interoperable, and reusable* — across domains and sectors.

[Find out more here.](#)

Music Diversity in Europe: Snapshots of OpenMusE Findings



Key takeaways of OpenMusE research on gaps and the way forward

The debate around music diversity has recently gained new attention in Europe, mainly because of the growing importance of streaming platforms, AI-driven recommendation systems, and the need to ensure fair compensation for creators. Within this context, OpenMusE studies identified research questions, regulatory definitions, data sources, gaps, and methods, to co-develop a robust set of indicators that can contribute to fostering cultural and music diversity across borders.

The mapping of regulatory tools across international, EU, and selected Member State sources evidences an emerging convergence around diversity-related policy objectives. Yet, it also highlights that important gaps and a misalignment between regulatory tools and cultural policy objectives remain. The next step of this research is to translate the findings into policy recommendations to promote a framework that fosters diversity in the European music ecosystem.

[Read more here.](#)

OpenMusE at the Economics, Finance and Business Management conference 2025



Advancing Open Data and Policy for European Music Ecosystems

OpenMusE partners from the University of Economics in Bratislava (EUBA), in collaboration with the Faculty of Business Management, presented new research outcomes from the OpenMusE project at the EFAM 2025 conference in Slovakia, highlighting key objectives and research activities of the project:

Mapping the Policy and Data Landscape – OpenMusE analyses the current state of data availability across the music sector, identify critical gaps, and propose relevant indicators that can support evidence-based decision-making for policymakers and businesses alike.

Bridging Data Gaps with Open Tools to address the lack of accessible data – OpenMusE is developing innovative tools for data collection and integrating them into open-source software. These tools are designed to be user-friendly and accessible to non-specialists, ensuring that stakeholders of all sizes — from grassroots organizations to national institutions — can benefit.

[Read more here.](#)

We are excited to continue this journey and invite all stakeholders to join us in shaping a more open, collaborative, and sustainable music ecosystem!