

Open Music Europe Newsletter

Third Issue

Dear Reader,

Welcome back to the Open Music Europe Newsletter, where we share the latest news and insights from our project. In this edition, we will show you some of the highlights of our project. Since our last newsletter we have been busy to reach our goals and create an impact for the European music ecosystem. Here are the topics we will cover:

- **Related Project FAIRMUSE:** Open Music Europe has invited like-minded projects to collaborate and share data, methods & tools. Learn more about our related project FAIRMUSE and how it promotes fairness in the European music industry.
- **Multidisciplinary Symposium in Turku:** Open Music Europe was represented at the Multidisciplinary Symposium, where our partner contributed to a creative science presentation at the event.
- **Members of OME:** The new co-worker's page presents fresh faces of the consortium. You can learn more about their backgrounds, expertise, and roles in the project. Take a look!
- **Music Events Page:** The Open Music Europe Project is set to make a significant impact across various events in 2024, encompassing not only music festivals but also crucial gatherings focused on policy and data management.
- **Partner Update from MEU:** (Music Export Ukraine) is an independent initiative, which helps Ukrainian artists to establish connections, promote their music, and develop careers and talent on the international level. In their Blog section, they report on updates related to their work.
- **Conference Presentation:** The EU conference on music: "Challenges, needs and opportunities of the European music ecosystem" took place on 22 February 2024 in Brussels. Together with its partner projects, Open Music Europe was represented as well.

We hope you enjoy our newsletter and stay tuned for more updates. If you have any questions, please get in touch via our various social media channels or at JamesRhys.Edwards@sinus-institut.de

Stay tuned for updates!

Sister Project Introduction

Related Projects



FAIRMUSE promotes fairness in the European music industry by raising awareness about how music algorithms, data collection and exploitation models of social media and streaming platforms influence music creators and audiences.

The project's data-driven digital economy calls for a reasonable shift of the music industry's business model, revenue streams, and operating practices in which everyone is better off.

[Visit Project Website](#) ↗



Background music played in venues contributes positively to business and customer satisfaction. It is also a significant source of income for intellectual property rights holders of the music. However, stakeholders have an insufficient understanding of the value of music. The EU-funded Music360 project will create a digital platform collecting data about the value of music played in venues for different stakeholders (creators, venues and policymakers). It will use fingerprinting technology to collect data at a fine-grained level and combine this with data held by collective management organisations to provide stakeholders in the EU music ecosystem with a tool to assess the value of music.

[Visit Project Website](#) ↗

Sister Project: Fairmuse

Our data-driven digital economy calls for a reasonable shift of the music industry's business model, revenue streams, and operating practices in which everyone is better off.

Our sister project FAIRMUSE promotes fairness in the European music industry by raising awareness about how music algorithms, data collection, and exploitation models of social media and streaming platforms influence music creators and audiences.

If you want to know more about our sister projects, visit our [related projects](#).

Multidisciplinary Symposium in Turku



Open Music Europe at the Multidisciplinary Symposium in Turku

The HAT-group has organized two events in Turku this winter to foster cross-disciplinary discussions on how to perceive, analyse and understand complex patterns of change. We are living an unprecedented era of instability. Languages change, music and fashion tastes continuously evolve, economies rise and decline, financial and societal crises come and go. Our climate, ecosystems, societies and cultures are in a constant state of change. Yet, these processes are not always easy to perceive. To understand system change, we use metaphors such as social networks, evolutionary trees or epidemic waves. But can we mix and match these metaphors across fields of research?

In that regard, Open Music Europe was represented too: Leo Lathi, Lead of Work Package 4, contributed to a creative science presentation at the event.

You can read all about it here: [Link](#)

Introduction: New Coworkers



Leo Lahti

— Short Bio

Leo Lahti is professor in Data Science in University of Turku, Finland. His team focuses on computational analysis of complex natural and social systems.

For more information, see the research homepage datascience.utu.fi

+ Long Bio



James Edwards

— Short Bio

James Edwards received his doctorate in Ethnomusicology and Systematic Musicology from University of California. He joined SINUS-Institute in 2017. At **SINUS**, he has acted as co-principle investigator on Horizon 2020 projects focusing on both the CCSSs and other policy domains.

+ Long Bio



Joost Poort

— Short Bio

Joost Poort is associate professor and co-director of the **Institute for Information Law**. He works as an economist on various economic and multidisciplinary research projects in the field of copyright, telecommunications and media.

+ Long Bio



Caterina Sganga

— Short Bio

Caterina Sganga joined Sant'Anna as an Associate Professor of Comparative Private Law in October 2018. Her key research area is international and comparative intellectual property law, with a focus on European copyright law, IP and new technologies.

+ Long Bio



Daniel Antal

— Short Bio

Daniel Antal, CFA, is an experienced data scientist, consultant, economist, and the co-founder of **ReproX**, a Netherlands-based startup that brings the benefits of big data to small organisations with shared resources and research automation.

+ Long Bio



Isabella Tautscher

— Short Bio

Isabella Tautscher is a researcher and consultant at the SINUS institute, with a primary focus on EU-funded R&D projects. With a background in international management, she became the Project Manager of OpenMusE in 2024.

+ Long Bio

New Minds Behind the Project

The consortium has already been presented on the project website in the past. This includes the organisations, their backgrounds and origins. But who are the people behind the project? Many great people with diverse backgrounds work on this project. New faces join us every day. What are their motives, their roles and most importantly: Which music genres do they like?

Visit the project website to learn more: [Link](#)

EVENTS 2024

 ATRIP 2024 30.06.2024 – 03.07.2024 Click here	 Most Wanted Music 12.11.2024 – 14.11.2024 Click here
 Future Music Camp 06.06.2024 – 07.06.2024 Click here	 Sonar +D 13.06.2024 – 14.06.2024 Click here
 New Visions Conference TBA Click here	 SXSW Conference 08.03.2024 – 15.03.2024 Click here
 BIME Pro 08.05.2024 – 11.05.2024 Click here	 By:Larm 12.10.2024 – 14.10.2024 Click here

What is Planned for 2024?

The Open Music Europe Project is set to make a significant impact across various events in 2024, encompassing not only music festivals but also crucial gatherings focused on policy and data management. The project aims to foster networking opportunities and engage stakeholders in meaningful dialogue. Through its participation, it will bridge the gap between the creative zest of music festivals and the structured world of policy-making, thereby enhancing the cultural landscape and influencing the future of music-related data handling.

What's on the agenda? You can read the article here: [Link](#)



How is the Ukrainian Music Industry doing in these Conflicted Times?

The OpenMusicEurope Partner MEU (Music Export Ukraine) is an independent initiative, which helps Ukrainian emerging artists to establish connections, promote their music, and develop careers and talent on the international level. In their Blog section, they report on updates related to their work. As February marks the second anniversary of Ukraine's fight for independence, they focus on the updates of the music industry in these conflicted times.

You can read more about it on our blog page: [Link](#)



Open Music Europe Presentation

The EU conference on music: “Challenges, needs and opportunities of the European music ecosystem” took place on 22 February 2024, in the Charlemagne building of the European Commission, in Brussels. Project coordinator James Edwards presented OpenMusE in a joint panel with the sister projects Fair MusE and Music360. The topic of the panel was “Highlights from EU-funded music projects – Horizon Europe projects”, but also “AI trends in the music sector” were a central talking point.

You can read more about it on our blog page: [Link](#)

We are excited to continue this journey and invite all stakeholders to join us in shaping a more open, collaborative, and sustainable music ecosystem!