# **Open Music Europe**

# AN OPEN, SCALABLE DATA-TO-POLICY PIPELINE FOR EUROPEAN MUSIC ECOSYSTEMS

Open Music Europe brings together music stakeholders and researchers from 11 EU countries and Ukraine. In the course of this project, we mapped the policy and data landscape to bridge data-gaps & enable data-driven actions for stakeholders and policymakers with the aim of placing the European music ecosystems on a more competitive, fair and sustainable footing.

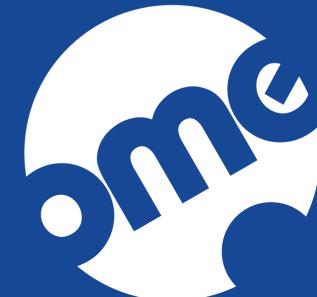
The project is grounded on the principles of open science and open-source software development. Our aim is to support music stakeholders without technical expertise in sharing and accessing data, creating sustainable and resilient business models, and influencing policy.



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# **PROJECT OUTPUTS**



# **Open Access Music Data Dashboards**

Discover and explore our study findings with our interactive data dashboards and live music venue maps! Find data on music audience engagement and motivations, challenges and attitudes of venue owners and managers, the value of live music and much more.



## **Open Access Music Dataspaces**

How can trustworthy, open music data benefit creators, cultural institutions, and audiences alike? Starting in Slovakia, we modelled rights and repertoire data and metadata in a dataspace environment shared by a collective management organisation, a music information centre, a digital distributor, and a national library. The Slovak dataspace model is transferable to other repertoires, and illustrates how our project's principles scale from policy vision to working infrastructure.



# **Open Music Europe Podcast**

Each episode features a special guest to explore the future of music in Europe, helping to unpack how we can build a music ecosystem that's more competitive, fair, and sustainable.



## Snapshots of the Local Live Music Scene

During short video interviews in the German cities Mannheim and Heidelberg, the OpenMusE Live Music Census team asked local venue owners and managers and musical artists about their challenges and ideas on how to support the local live music scene.



#### **Publications**

Access our policy briefs, reports and research papers, addressing critical research gaps through novel data collection methods, indicators and software solutions to better reflect and support European music ecosystems.



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#### **PROJECT FACTS**

#### **Duration**

01/2023 to 12/2025

#### **Programme**

Horizon Europe Framework Programme

#### Reference

101095295

#### Coordinator

SINUS Markt- und Sozialforschung GmbH



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